

Ørchester der Kultureñ

The Global Symphony





About us

Hearing the Global Symphony perform live is a unique and unforgettable event, Broadening everyone's musical horizon. The audience is transported from one surprise to the next. Instruments that are never heard in traditional concert halls combined to elicit completely new sounds, turning beloved favorites into something completely innovative, tapping inspiration from all the inhabited continents on earth.

The auditory experience is complimented visually by the musicians' attire, which is typically the traditional costume of the region, from which the instrument originates. The orchestra is a symphony of colorful costumes and exotic sounds, blending the traditions of all nations. The entire concert, from the choice of repertoire, to the moderation, even the combination of instruments can be tailored to perfectly meet the requirements of the venue. The goal of the Orchester der Kulturen is to bring people and their unique histories together, providing each new audience with an exiting musical experience combining innovation beautifully with tradition.

Our flexibility is our strength. Each concert can reflect and inspire the unique audience it entertains. We can provide custom made light shows to enhance the Orchester der Kulturen experience.

Please consult our management team to create a concert experience you will never forget. We will provide you with a customized program, together with our recommendations for the perfect sound and light specifications for your stage. We can provide a unique and enriching experience for your audience, broadening horizons and building bridges in a sonorous atmosphere of discovery.



Orchestration:

- 1 classical Flute with Piccolo and Alto Flute
- 1 classical Flute with ethnic and Bamboo Flutes
- 1 Oboe with English Horn
- 2 Clarinets with Bass Clarinet and Saxophon
- 1 Bassoon
- 1 Duduk
- 1 Ney
- 3 French Horns
- 2 Trumpets with Flugelhorn
- 1 Trombone with Bass Trombone
- 1 Alpine Horn with Dulcimer and French Horn
- 1 Didgeridoo with Overtone Singing
- 1 Santour
- 2 Baglamas with Vocals
- 1 Oud
- 1 Kora with Vocals
- 1 Harp
- 1 Erhu
- 1 Morin Khuur
- Strings 6 / 6 / 4 / 3 / 2
- Musical Direction with Piano and additional Singers



Meet the Global Symphony

The newly founded Global Symphony is a unique ensemble of professional musicians, which unites instruments from all the cultures of the world. In no other orchestra worldwide can you find this blend of inclusive creativity. The Global Symphony has revolutionized the classical orchestra, weaving together the classic European ensemble with exotic instruments from all over the world.

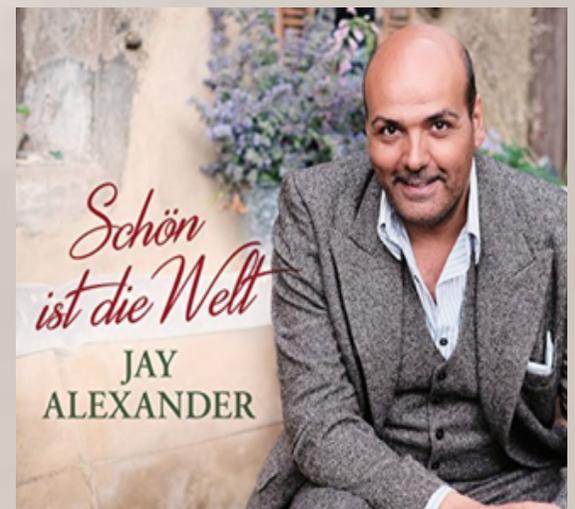
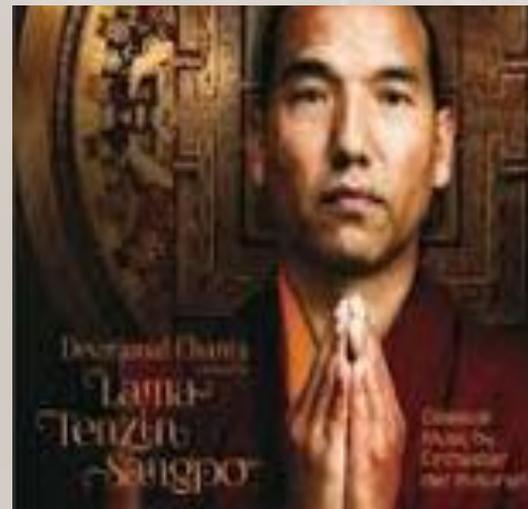
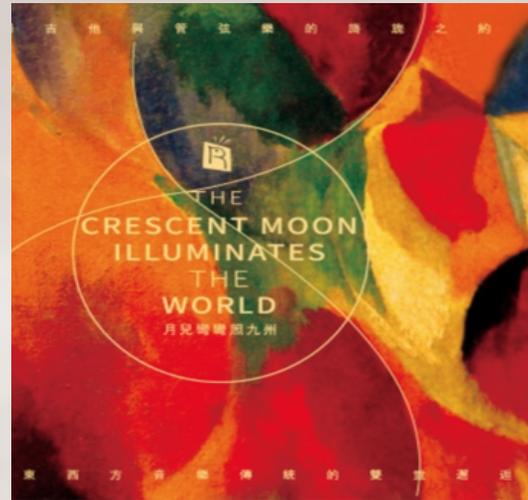
As globalization renders world a giant melting pot, this orchestra uniquely reflects the immigration and integration of people from diverse cultural and ethnic backgrounds. The orchestra seeks to confront the world with a fresh openness to sound and harmony that is absolutely unique. Traditional repertoire is infused with unexpected surprises, as in *Also Sprach Trude*, a composition, which pays homage to Richard Strauss with the graceful lilt of an alpine horn added into the orchestral tapestry. Traditional songs, such as Brahms' *Lullaby* are presented in a new sonority, presenting German romanticism with an unexpected twist.



Meet the Global Symphony

Instruments from every inhabited continent are brought forth to harmonize with the traditional classical orchestra, creating a fabric of equality among national sounds. Instruments from Alpine horn to Zither are allowed to shine, with didgeridoo, kora and oud in between. In the world according to the Global Symphony, a dulcimer can accompany a Turkish baglama. A didgeridoo can be played with the same virtuosity as a violin, or a bansuri. Percussion from across the globe is harmoniously brought together for a truly joyous rendition of Beethoven's Ode to Joy.

The Global Symphony presents a fascinating new perspective of respect for and appreciation of the peoples of the world, bringing nations together to share not only the traditional songs and melodies of one another, but, by combining the instruments themselves, aspires to attain the very fiber of integration of culture in sound. The virtuosity of its members allows its audience to marvel at the heights, which are attainable, when the peoples of the earth come together.



Press

Stuttgarter Zeitung, Monday, Mach 29th, 2010 Edition #73 Cultural Exchange with Sheet Music

Global Symphony (Orchester der Kulturen) : Musicians from Around the Globe Broaden Horizons in the Kulturhaus Arena.
By Michael Schoberth

The opening bars of the concert are performed by a ora, a Senegalese string-harp-lute. Soon an electric guitar joins in, followed by violins and celli along with flutes and brass. Over thirty musicians, from all corners of the world came together on Friday to form the Global Symphony. It was a world premiere, whose purpose became even clearer with the second offering. In the local favorite, On the Swabian Rail the well-known melody traveled from the piano, to a dulcimer, and on into the body of a Turkish lute. The organizer and conductor Adrian Werum created new arrangements of known favorites and composed other, completely new pieces for this orchestra. After all, he says, It is absolutely unique!

Werum playfully combines classical and exotic instruments to create a completely new sound, reminiscent of a big band, which he uses to create new tonal landscapes. An alpine horn is ads color to a Swiss folksong, sung by the Swiss musical actress, Eveline Suter, who resides in Stuttgart, but the two Swiss natives are joined (harmoniously) by a Turkish lute.

Singer Marc Marshall was another musical guest. Marshall is well known to Stuttgart audiences as one half of the duo, Marshall and Alexander. He was also the evening's moderator, commenting to the audience

:The politicians of the world talk about bringing the nations together, but we here tonight are actually doing it! The evening ended with Beethoven's Ode to Joy, followed by Brahms' Lullaby.



Press

The Most Multifaceted Orchestra Far and Wide

The Global Symphony (Orchester der Kulturen) has its World Premiere: an Evening of Novel Impressions and Sensations
Wangen, Germany

Take thirty musicians from around the world, an eclectic collection of instruments and a rich mixture of experience and style: All this comes together in the Global Symphony. It's a heady mix that excites the ear and stretches the mind.

The orchestra-of-many-cultures is the brainchild of conductor Adrian Werum, and had its world premiere in the Kulturhaus Arena, tucked away in the outskirts of Stuttgart, Germany. The evening went from one musical triumph to the next, each piece more inspiring than the last. Imagine, if you can, a duet between an alpine horn and an Australian didgeridoo. Or, what about South American flutes coloring the local favorite Auf der schwaeb'sche Eisenbahne (on the Swabian Rail) At this world premiere, members of the audience were transported from one surprise to the next. Instruments that are never heard in traditional concert halls combined to elicit completely new sounds, turning beloved favorites into something completely innovative, tapping inspiration from all the inhabited continents on earth. From the melancholy pleading of a Senegalese string-harp-lute (kora), the orchestra traveled bravely into folk songs of this region in Germany, then on, from Turkey to the Swiss Alps, from a Jewish prayer to the Black Sea, finally leading back into Africa, this time taking its cue from Sudan.

The Musicians themselves come from a variety of nations: from as far away as from Australia, from Germany of course, but also from Turkey, Brazil, India, Georgia, and each is a master his instrument, sometimes of many different instruments! The fresh and open attitude this group has for one another, as well as the respect they bring to the music, was evident in every note. Adrian Werum, known locally for his musical direction of Dance of the Vampires in Stuttgart not only brought the entire project to fruition: he also composed new pieces as well as arranged others so that each exotic instrument could be featured. Moderator Marc Marshall led the audience through an entertaining and informative evening. The evening was a delight for all lovers of world music, and everyone left with new perspectives, new worlds opened to them.

From the Stuttgarter Wochenblatt, April 8th, 2010. The Stuttgart Weekly Newspaper has a circulation of ca. 360,800.

Adrian Werum

Adrian Werum is the founder, composer and conductor of the "Orchester der Kulturen". His Operetta „Hollywood Diva“ (Composition, Lyrics, Orchestrations and Musical Supervision) is playing to an enthusiastic audience since the opening in 2014 at the operetta theater St. Petersburg / Russia. In 2016 „Hollywood Diva“ was honored with the „Golden Mask Award“ for the best new Russian Musical / Operetta.

Since 2011 Adrian Werum is the „composer in residence“ at the Park Avenue Synagogue in New York. Among his publications at the synagogue is the CD „Jewish Romantic Music“ with his orchestrations and under his musical direction.

More premieres of his compositions are planned for the fall of 2017 during the high holiday season.

Also for this fall the Police Brass of the german state of Baden-Württemberg will record and perform his new composition „Durllesbach 21“.

Adrian Werum's collaborations as music director and orchestrator include such diverse artists as Jim Steinman, Rolando Villazon, Michael Crawford and Unheilig.

More at www.adrian-werum.com



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